

# Margaret Boesiger

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As a 57-year resident of Bartlesville, Margaret Boesiger had a gift for teaching youth and sharing her love of music. In addition to traditional instruction, she was instrumental in the introduction and implementation of the Suzuki method of music in town. Her home was a revolving door for families with hundreds of piano students taught over the years. Former students have gone on to be music teachers, performance artists, and theater professionals. A handful of students spanned generations—both parent and child—just 20 years apart!

In the words of one of her students, “Mrs. Boesiger was one of the most impactful figures of my childhood. In title, she was just my piano teacher, but she taught me lessons about life that I continue to carry with me even as an adult. I am so lucky to have had a teacher like her in my life.”

And from a parent: *“My son had piano lessons with Ms. B from age 6-14 before we moved to Tulsa. He credits her with his passion for music. He is a fledgling songwriter now, continuing to play the piano and immerse himself in fine arts. We are thankful for her patience and instruction of our ADHD son. Her legacy lives on in our family.”*

Margaret was a member of Musical Research Society and Bartlesville Area Music Teachers Association. She also participated in church bell choir and led children’s choirs over the years.

Always active, rarely resting, she was found around town attending and volunteering at musical events, supporting philanthropic endeavors, and joining service organizations. Fully immersed in the culture of Bartlesville, she approached everything with passion as the heart and soul of any group to which she belonged.

In honor of Margaret’s work and to offer support for music in the community, the Margaret Boesiger Music Enrichment Grant was established by family and friends to continue her legacy.